

Alessio Bidoli (Milan, 1986)

Alessio Bidoli began studying the violin at the age of seven. In 2006, he graduated with top honors from the Giuseppe Verdi Conservatory in Milan. He further refined his skills at the Haute École de Musique of the Lausanne Conservatory and the Mozarteum University Salzburg under the guidance of Pierre Amoyal, at the Accademia Chigiana in Siena with Salvatore Accardo, and at the International Academy of Imola with Pavel Berman and Oleksandr Semchuk. In 2005, he was among the winners of the Rassegna Nazionale d'Archi di Vittorio Veneto. In 2007, he collaborated with the Camerata of Lausanne conducted by Pierre Amoyal.

As a soloist, he has performed in prestigious concert seasons including MITO SettembreMusica, Società del Quartetto, Società dei Concerti e Serate Musicali di Milano, Furcht-Università Bocconi, Amici del Loggione del Teatro alla Scala, Fondazione Musica Insieme di Bologna, Accademia Filarmonica di Messina, Amici della Musica di: Palermo, Foligno, Udine e Sondalo, MantovaMusica, Auditorium Arvedi di Cremona, Festival Paganiniano di Carro, Levanto Music Festival Amfiteatrof, Festival Internazionale della Cultura di Bergamo, Festival Simbruino, Camerata Sulmonese, AMA Calabria, Alba Music Festival, Festival Echos. In 2015, at the Teatro di Chiasso in Switzerland, he was featured alongside Vittorio Sgarbi in the theatrical project "*Il Fin La Maraviglia*," a narrative of Baroque art through images and sounds.

Following his initial recording in 2011 for Amadeus Magazine, Bidoli began an intensive recording partnership with pianist Bruno Canino in 2013. Together, they have produced six albums: "*Verdi Fantasias*" featuring paraphrases of Verdi's operas by Sivori and Bazzini (Sony Classical 2013; reissued in 2019 by Concerto Classics); "*Italian Soul-Anima Italiana*" dedicated to early 20th-century compositions (Sony Classical 2016); a recital including Stravinsky's *Suite italienne* and contemporary French works (Warner Classics 2017); the complete recordings of Saint-Saëns' *Sonatas* for violin and piano (Warner Classics 2018); a monograph on Nino Rota's chamber repertoire (Decca 2020 with flutist Massimo Mercelli); and recordings of Portuguese composer Luis de Freitas Branco's chamber works (Sony Classical 2022 with cellist Alain Meunier).

Bidoli is the artistic director of the Musica in Corte Festival in Crema and the Mirabello Festival in Milan. He has been featured in numerous radio programs on stations such as Radio France, NDR Kultur, Radio Svizzera Italiana, RAI Radio 3, Radio Vaticana, and Radio 24. He holds the chair of violin at the Guido Cantelli Conservatory in Novara. He plays instruments made by his grandfather Dante Regazzoni, a distinguished Lombard luthier of the late 20th century, as well as a Stefano Scarampella violin from 1902.